Jewish Cultural Creativity in Medieval Times and its Relations with Christian and Islam Traditions of Thought

中世ユダヤ文化の創造力:キリスト教思想・イスラーム思想との関係



Session B Jewish Cultural Creativity in Medieval Times and its Relations with Christian and Islam Traditions of Thought 中世ユダヤ文化の創造力:キリスト教思想・イスラーム思想との関係

I: Jewish Culture Encountering Christian Thought

ユダヤ文化とキリスト教思想の出会い

15:30-17:30, 29 June, 2013 Room G31, Divinity Hall, Doshisha University

[Presentation]

"Medieval Jewish Cultural Creativity Influenced by Christian Models"

キリスト教的モデルに影響された中世ユダヤ文化の創造性

Marc Saperstein

Professor, The George Washington University, DC

[Comment]

Doron B. Cohen

Lecturer, The Institute for the Liberal Arts, Doshisha University

[Moderator]

Ada Taggar-Cohen

Professor, School of Theology, Doshisha University

15:30 - 16:10	Presentation	Marc Saperstein
16:10 — 16:25	Comment	Doron B. Cohen
16:25 — 17:30	Discussion	with All Participants
18:00 — 20:00	Reception	at Uenoyama

ession (Jewish Cultural Creativity in Medieval Times and its Relations with Christian and Islam Traditions of Thought 中世ユダヤ文化の創造力:キリスト教思想・イスラーム思想との関係

II: Aspects of Jewish Medieval Thought - Maimonides 中世ユダヤ思想の諸相ーマイモニデス

9:00-10:20, 30 June, 2013 Room G31, Divinity Hall, Doshisha University

[Presentations]

"Cosmology of Maimonides: Examining the Difference from Greek and Islamic Thought" マイモニデスの宇宙観ーギリシアとイスラーム思想との比較において

Aiko Kanda

PhD course, School of Theology, Doshisha University

"The Generic Form and the Specific Property in Maimonides' Medical Literature and Guide of the Perplexed"

マイモニデスの医学文献と『迷える者の道案内』における種の形相と特性について

Yu Hoki

PhD course, Faculty of Letters, Kyoto University

[Moderator]

Etsuko Katsumata

Assistant Professor, School of Theology, Doshisha University

9:00-9:30	Presentation	Aiko Kanda
9:30-9:40	Discussion	with All Participants
9:40 - 10:10	Presentation	Yu Hoki
10:10 - 10:20	Discussion	with All Participants
10.20 - 10.30	Coffee Break	

Session Jewish Cultural Creativity in Medieval Times and its Relations with Christian and Islam Traditions of Thought 中世ユダヤ文化の創造力:キリスト教思想・イスラーム思想との関係

Jewish Culture Encountering Muslim Thought III: ユダヤ文化とイスラーム思想の出会い

10:30-12:30, 30 June, 2013 Room G31, Divinity Hall, Doshisha University

[Presentations]

"The Past Eternity of Time: A Maimonidean Response to Avicenna" 過去の方向における時の永遠性:アビセンナに対するマイモニデスの応答

Daniel Davies

Research Associate, Cambridge University Library

"Eastward Advance of Andalusian Jewish-Muslim Culture from the 12th Century Onward: Toward a New Vision of Islamic Thought"

12世紀以降アンダルスのユダヤーイスラーム文化の東漸:イスラーム思想史の新たなビジョンを求めて

Toshiharu Nigo

Lecturer, School of Theology, Doshisha University

[Moderator]

Junya Shinohe

Professor, School of Theology, Doshisha University

10:30 — 11:10	Presentation	Daniel Davies
11:10-11:30	Discussion	with All Participants
11:30—12:10	Presentation	Toshiharu Nigo
12:10-12:30	Discussion	with All Participants
12:30-13:30	Lunch Break	

Session F Jewish Cultural Creativity in Medieval Times and its Relations with Christian and Islam Traditions of Thought 中世ユダヤ文化の創造力:キリスト教思想・イスラーム思想との関係

IV: Maimonides and Monotheistic Thought

マイモニデスと一神教思想

16:00-18:00, 30 June, 2013 Room G31, Divinity Hall, Doshisha University

[Presentation]

"Maimonides on the Meaning of 'Perplexity' (hayra = aporía)" マイモニデスにおける『当惑』(hayra = aporía) の意味

Warren Zev Harvey

Professer, Hebrew University, Jerusalem

[Comment]

Hisao Takagi

Associate Professor, The Center for Liberal Arts, Meiji Gakuin University

[Moderator]

Ada Taggar-Cohen

Professor, School of Theology, Doshisha University

16:00 — 16:40	Presentation	Warren Zev Harvey
16:40 — 16:55	Comment	Hisao Takagi
16:55 - 18:00	Discussion	with All Participants

[Presenters • Commentators]

Presenters

■ Aiko Kanda PhD course of the School of Theology, Doshisha University

Graduated from Sophia University (Tokyo) with BA in Journalism. Worked at NEC Corporation and studied Christian Theology at Tokyo Baptist Theological Seminary. Received her MA in Religions and Theology from the University of Manchester and currently enrolled in the doctoral course at Doshisha University. Was a visiting student at Leo Baeck College (London) last academic year. Article (Japanese): 'A Transitional Path to God in Maimonides –The Guide of the Perplexed III: 51—', in: Studies in Medieval Thought, Vol. 53 (2011).

■ Yu Hoki PhD course of the Faculty of Letters, Kyoto University

Graduated from the Department of Arabic, Tokyo University of Foreign Studies. Received his MA from the Department of West-Asian History, Kyoto University. As a PhD student his research areas are Arabic medical literature and its relation to philosophical arguments.

■ Daniel Davies Research Associate, Cambridge University Library

Graduated from the University of Birmingham with BA (Honors). Received his MA and PhD from the Faculty of Theology of the University of Cambridge. He is currently Research Associate at Taylor-Schechter Genizah Research Unit, Cambridge University Library. He is lecturing at Canterbury Christ Church University and Leo Baeck College in London. Authored the volume: Method and Metaphysics in Maimonides' Guide for the Perplexed (New York, Oxford University Press 2011). With Shmuel Glick et al., Seride Teshuvot: a descriptive catalogue of responsa fragments from the Jacques Mosseri Collection, Cambridge University Library(Leiden, Brill, 2012).

■ Toshiharu Nigo Lecturer, School of Theology, Doshisha University

Graduated from the Faculty of Letters, Tokyo University. Received his MA from the Department of Islamic Studies, Graduate School of Humanities and Society, Tokyo University. Currently lecturing at the School of Theology, Doshisha. Research areas are medieval Arabic logical traditions, Islamic theology and philosophy in the Middle East and Chinese script works of Chinese Muslim scholars. A research member in two translation and text analysis projects: Avicenna's masterpiece, al-Shifa'(The Cure) and Tianfang Xingli written by Liu Zhi in the Qing dynasty.

Commentators

■ Doron B. Cohen Lecturer, The Institute of Liberal Arts, Doshisha University

Graduated from the Hebrew University in Jerusalem with a BA in Jewish Philosophy and East Asian Studies. Received his M.Th. and D. Th. from the School of Theology, Doshisha University. Currently teaches at the Institute of Liberal Arts and Faculty of Letters, Doshisha University. Translates from English, Arabic and mainly Japanese into Hebrew, including novels and poetry, on which he has also published academic papers. His book The Japanese Translations of the Hebrew Bible: History, Inventory and Analysis (Leiden-Boston, Brill, 2013) was published in January.

Hisao Takagi Associate Professor, The Center for Liberal Arts, Meiji Gakuin University, Tokyo

Graduated from the International Christian University in Tokyo (BA and PhD) and from Columbia University (MS). His major fields of interest are Jewish and Western philosophy in the medieval and early modern periods, as well as the history of the faith-reason problem, and in both aspects Baruch de Spinoza inter alia.