

Conference Program

The 10th CISMOR Conference on Jewish Studies (CJS10)

**In collaboration with the School of Theology, Doshisha University
and Heksherim Research Institute, Ben-Gurion University of the Negev**

**The Place of Christianity in Modern Hebrew and Japanese Literature:
Its Roots and its Contemporary Expressions**

第 10 回 CISMOR ユダヤ学会議

**現代ヘブライ文学および日本の近代文学におけるキリスト教の位置
－その根源と現代的表現**

May 18-19, 2019

Doshisha University, Imadegawa Campus Shisei-kan Meeting Room

I May 18 (Saturday)

Session A: Introduction

9:30-10:00 Greetings and Opening Words

Ada Taggar Cohen, Director of CISMOR, Doshisha University

Yigal Schwartz, Head of Heksherim Institute, Ben Gurion University of the Negev

10:00-11:30 Opening Papers

10:00-10:40 Doron B. Cohen “Christianity in Japan and its Impact on Literature”

10:40-11:20 Avner Holtzman “Hebrew Poetry Looks at Christian Art”

11:20-11:30 Discussion

Chair: Ada Taggar Cohen

11:30-13:00 Lunch Break

Session B: Public Lecture (Shingaku-kan Chapel)

13:00-15:00 Nobuhiro Nakamura

近代日本文化の基層とキリスト教との接点としての文学

“Literature as the Interface Between the Foundation of Modern Japanese Culture and Christianity”

[Lecture in Japanese with translation into English]

Chair: Tetsu Kitamura

15:00-15:30 Coffee Break

Session C: Reflections on Modern Japanese Literature

15:30-16:10 Massimiliano Tomasi, “The Influence of Christianity on Meiji and Taishō Literature”

16:10-16:50 Mark Williams, “The Formality of the fumie? A Reconsideration of the Role of the fumie Scene in Endo Shusaku’s Silence”

16:50-17:30 Hisao Takagi, “Pauline Tenet Echoing in an unlikely Place: Judaism and Christianity in High School Textbooks in Japan”

Chair: Doron B. Cohen

18:00 Buffet Dinner

II May 19 (Sunday)

Session D: Ancient Hebrew Literature

9:30-10:10 Haviva Ishay, “‘My friends, it is I – I am the poet who lies’: Medieval Hebrew Poetry in Christian Spain”

10:10-10:50 Haim Weiss, “The Martyrium of Ben-Tradyun: From Talmudic and Christian Sources to the Book of Legend”

10:50-11:30 Etsuko Katsumata, “Christianity in the Sight of *Wissenschaft des Judentums*”

Chair: Yigal Schwartz

11:30-13:00 Lunch Break

Session E: Modern Hebrew Poetry

13:00-13:40 Anat Weisman, “Judaism, Christianity, Hebraism: The Pagan Poetics of Saul Tschernichovsky (1875-1943) and the Critique of Monotheism”

13:40-14:20 Roy Greenwald, “The Word becoming Flesh: Incarnation as poetic principle in Modernist Hebrew and Yiddish Poetry”

14:20-15:00 Hanna Soker-Schwager, “‘In the Beginning there was the Word’: The Opening of John’s Gospel: Its Hebrew Translation and its Role in Hebrew Literature”

Chair: Avner Holzman

15:00-15:30 Coffee Break

Session F: Modern Hebrew Literature

15:30-16:10 Yaron Peleg, “Hebrew Style? Christian Style? Religious Sensibility as Literary Form”

16:10-16:50 Tamar Setter, “Israeli Literature’s Correspondence with the Character of Jesus Christ: The Case of David Schütz”

16:50-17:30 Neta Stahl, “‘Tempted by the Cross’: Paintings of the Crucifixion in Israeli Literature”

17:30-17:45 Closing Remarks

Chair: Ada Taggar Cohen