

Study Abroad in Liberal Arts Colleges in the U.S.

Prof. Thomas Henry Rohlich

Associate Kyoto Program (AKP) at Doshisha University

16th Jun 2016 (Thursday) at 16:40
Room CL25 (Clark Memorial Hall)

The seminar series is open for students and academics. If you would like to participate in this seminar, please send an email to the CISMOR office in advance: info@cismor.jp. Registration closes on Jun 14.

Language: English only, No interpretation

Prof. Thomas Henry Rohlich did his BA in Asian Studies (1971), an MA in Japanese Literature (1974), and Ph.D. in Japanese Literature (1979) at the University of Wisconsin-Madison. His research was on classical Japanese literature, first monogatari, later waka.

He taught at the University of Iowa from 14 years (1982-96) before moving to Smith College in 1996, retiring as a Professor of Japanese (literature) in June 2015. He has served as the Resident Director of the Associated Kyoto Program at Doshisha University for four years, 1992-93, 1993-94, 2007-08, and 2015-16 (his current appointment). He also served as the Chair of the Board of Director of the Associated Kyoto Program from June 2003-June 2007, campus representative for the Program at Smith College for a number of years, and a member of the Faculty Committee for Study Abroad at Smith College for many years.



Study abroad has a long and storied tradition in the curricula of liberal arts colleges in the United States. But an academic adventure that once focused almost exclusively on traditional European arts and humanities now often features specialized study in remote locations throughout the world, and a wide selection of offerings on such subjects as religion, science, ecology, economics, popular culture, and others. How are schools and students creating and responding to these new trends in study abroad?

[Program]

16:40 - 16:45	Opening Remarks	Prof. Junya Shinohe (Director of CISMOR)
16:45 - 17:25	Lecture	Prof. Thomas Henry Rohlich
17:25 - 18:10	Discussion	