The 10th CISMOR Conference on Jewish Studies (CJS10)
In collaboration with the School of Theology, Doshisha University
and Heksherim Research Institute, Ben-Gurion University of the Negev
May 18-19, 2019

The Place of Christianity in Modern Hebrew and Japanese Literature: Its Roots and its Contemporary Expressions

Saturday May 18, 2019
9:30-11:30   Session A: Introduction   (Shisei-kan meeting room)
                                                                 Chair: Ada Taggar Cohen

Greetings and Opening Words
        Ada Taggar Cohen, Director of CISMOR, Doshisha University
        Akira Echigoya, Dean of the School of Theology, Doshisha University
        Yigal Schwartz, Head of Heksherim Institute, Ben Gurion University of the Negev

Opening Papers
Doron B. Cohen   "Christianity in Japan and its Impact on Literature"
                    (School of Theology, Doshisha University)
Avner Holtzman   **"**Hebrew Poetry Looks at Christian Art"
                    (Department of Literature, Tel Aviv University)

11:30-13:00 – Lunch Break

13:00-15:00   Session B: Public Lecture   (Shingaku-kan Chapel)
                                                                 Chair: Tetsu Kitamura

Nobuhiro Nakamura (Faculty of Liberal Arts, Doshisha Women's College of Liberal Arts)
近代日本文化の基層とキリスト教との接点としての文学
"Literature as the Interface Between the Foundation of Modern Japanese Culture and Christianity"
[Lecture in Japanese with translation into English]

15:00-15:30 - Coffee Break

15:30-17:30   Session C: Reflections on Modern Japanese Literature (Shisei-kan meeting room)
                                                                 Chair: Doron B. Cohen

15:30-16:10 Massimiliano Tomasi (Center for East Asian Studies, Western Washington University)
            "The Influence of Christianity on Meiji and Taishō Literature"
16:10-16:50   Mark Williams (International Christian University)
            "The Formality of the *fumie?* A Reconsideration of the Role of the *fumie* Scene in
            Endo Shusaku's *Silence*"
16:50-17:30 Hisao Takagi (Center for Liberal Arts, Meiji Gakuin University)
            "Pauline Tenet Echoing in an unlikely Place: Judaism and Christianity in High School
            Textbooks in Japan"

18:00 Buffet Dinner

Sunday May 19, 2019   **(Shisei-kan meeting room, all sessions)**

9:30-11:30   Session D: Ancient Hebrew Literature

Chair: Yigal Schwartz

9:30-10:10 Haviva Ishay (Department of Hebrew Literature, Ben-Gurion University of the Negev)
    " 'My friends, it is I – I am the poet who lies': Medieval Hebrew Poetry in Christian Spain"

10:10-10:50 Haim Weiss (Department of Hebrew Literature, Ben-Gurion University of the Negev)
    "The Martyrium of Ben-Tradyun: From Talmudic and Christian Sources to the Book of Legend"

10:50-11:30 Etsuko Katsumata (School of Theology, Doshisha University)
    "Christianity in the Sight of Wissenschaft des Judentums"
11:30-13:00   Lunch Break

13:00-15:00   Session E: Modern Hebrew Poetry

Chair: Avner Holzman

13:00-13:40 Anat Weisman (Department of Hebrew Literature, Ben-Gurion University of the Negev)
    "Judaism, Christianity, Hebraism: The Pagan Poetics of Saul Tschernichovsky
      (1875-1943) and the Critique of Monotheism"

13:40-14:20 Roy Greenwald (Department of Hebrew Literature, Ben-Gurion University of the Negev)
    "The Word becoming Flesh: Incarnation as poetic principle in Modernist Hebrew and Yiddish
    Poetry"

14:20-15:00 Hanna Soker-Schwager (Department of Hebrew Literature, Ben-Gurion University
      of the Negev)
    " '*In the Beginning was the Word*': The Opening of John's Gospel: Its Hebrew Translation
       and its Role in Hebrew Literature"
15:00-15:30   Coffee Break

15:30-17:30   Session F: Modern Hebrew Literature

Chair: Ada Taggar-Cohen

15:30-16:10 Yaron Peleg (Faculty of Asian and Middle Eastern Studies, University of Cambridge,
      Jesus College)
    "Hebrew Style? Christian Style? Religious Sensibility as Literary Form"

16:10-16:50 Tamar Setter (Department of Hebrew Literature, Ben-Gurion University of the Negev)
    "Israeli Literature's Correspondence with the Character of Jesus Christ: The Case of
    David Schütz"

16:50-17:30 Neta Stahl (Department of German and Romance Languages and Literatures,
      Johns Hopkins University)
    " 'Tempted by the Cross': Paintings of the Crucifixion in Israeli Literature"

17:30-17:45 – Closing Remarks